

PRELUDE OP. 28, NO. 6

Frédéric Chopin (1810-1849)
arrangement: Annelies Vrieswijk

Lento assai
sotto voce

Alto Saxophone

Baritone Saxophone

The image shows a musical score for two staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns, including accents and a sharp sign. The bottom staff is in bass clef and contains a bass line with a long slur and a *pp* dynamic marking. The score is enclosed in a double bar line at the end.

PRELUDES OP. 28, NO. 7

Frédéric Chopin (1810-1849)
arrangement: Annelies Vrieswijk

Andantino

p dolce (2nd time f)

Alto Saxophone

Baritone Saxophone

p dolce (2nd time f)